

Research Output

List of Publications

Books/Monographs

Chonja Lee, *Anima vegetativa. Florale Animationen in Film, Tanz und bildender Kunst Frankreichs um 1900* (Naturbilder, 12, ed. by Frank Fehrenbach, Robert Felfe and Iris Wenderholm), PhD-monograph, Berlin: De Gruyter, [t.b. published in 2024].

Maya Burtscher/**Chonja Lee**, *Kunst vor der Haustür. 7 Rundgänge zu 120 Plastiken im öffentlichen Raum Zürichs*, Zürich: Limmat Edition, [submitted].

Peer-Reviewed Edited Books

Valérie Kobi/Krystel Smentek/**Chonja Lee** (ed.), [*Networks and Practices of Connoisseurship in the Global 18th Century*](#), Berlin: De Gruyter, **2024**.

Noémie Etienne/Claire Brizon/**Chonja Lee**/Etienne Wismer (ed.), *Exotic Switzerland. Looking Outward in the Age of Enlightenment*, Berlin/Zürich: Diaphanes, **2020** [peer reviewed].

Noémie Etienne/Claire Brizon/**Chonja Lee**/Etienne Wismer (ed.), *Une Suisse exotique ? Regarder l'ailleurs en Suisse au siècle des Lumières*, Berlin/Zürich: Diaphanes, **2020** [peer reviewed].

Conference Proceedings

Chonja Lee, “‘Eine scheußliche Geschichte’ – Entwürfe von Rasse, Geschlecht und animalischer Gewalt in den Vor- und Nachbildern King Kongs”, in: *Koloniale Tiere? Tierbilder im Kontext des Kolonialismus* (Tierstudien), conference proceedings, ed. by K. Lee Chichester and Priska Gisler, Berlin: Neofelis, [accepted, to be published in **2024**].

Claire Brizon/Noémie Etienne/**Chonja Lee**/Etienne Wismer, “Animalia? Spuren kolonialisierter Tiere in Schweizer Sammlungen der frühen Neuzeit”, in: *Koloniale Tiere? Tierbilder im Kontext des Kolonialismus* (Tierstudien), conference proceedings, ed. by K. Lee Chichester and Priska Gisler, Berlin: Neofelis, [accepted, to be published in **2024**].

Chonja Lee, “Revolutionary Flowers: Sex, Gender, and Politics in Modern Dance”, in: *The Cultures of Entanglement. On Nonhuman Life Forms in Contemporary Art*, conference proceedings, ed. by Sabine Flach and Suzanne Anker, Bielefeld: Transcript **2024**, pp. 211–218.

Chonja Lee, “Ausdruck ohne Bewusstsein. Vegetabler Animismus bei Charles Darwin, Lucien Bull und Germaine Dulac”, in: *Ökologien des Ausdrucks/Ecologies of Expression* (Naturbilder), conference proceedings, ed. by Frank Fehrenbach and Matthew Vollgraff, Berlin: De Gruyter, **2022**, pp. 9–32.

Chonja Lee, “‘Flatter the Taste of the Blacks’. European Chintz Designs for West African Consumers in the Early 19th Century”, in: [*Produire du nouveau? Arts – Techniques – Sciences en Europe \(1400–1900\)*](#), conference proceedings, ed. by Jérôme Baudry, Jan Blanc, Liliane Hilaire-Pérez, Marc Ratcliff and Sylvain Wenger, Paris: CNRS Editions, **2022**, pp. 253–268.

Chonja Lee, “Chintzes as Printed Matter and their Entanglement within the Transatlantic Slave Trade”, in: [*Rhapsodic Objects: Art, Agency, and Materiality*](#), Contact Zones, conference proceedings, ed. by Lars Blunck, Bénédicte Savoy, Avinoam Shalem, vol. 7, ed. by Yaëlle Biro and Noémie Etienne, Berlin: De Gruyter, **2021**, pp. 57–78 [peer reviewed].

Chonja Lee, “L'Âme de Lotus: Florale Animationen in der französischen Kunst um 1900”, in: *Floriographie. Die Sprachen der Blumen*, conference proceedings, ed. by Isabel Kranz, Alexander Schwan and Eike Wittrock, München: Wilhelm Fink Verlag, **2016**, pp. 223–244.

Peer Reviewed Contributions to Books

Chonja Lee, “Échantillon. Tissus de coton imprimés, ses images et fragments (dé)connectés”, in: *ABC Arts & Museums. Colonial History and Indigenous Voices*, ed. by Sara Petrella and Mylene Steity, Geneva: Seismo, [accepted, to be published in **2024**, peer reviewed].

Chonja Lee, “The Defiance of the Artisanal and the Unmaking of Wax Print Textiles in Contemporary Art”, in: *A Show of Hands. Between the Conceptual and the Artisanal. Ways of Making in Contemporary Art*, ed. by Ileana Parvu, Berlin: De Gruyter, [accepted, to be published in **2024**, peer reviewed].

Chonja Lee, “Von Zucker, Indienne und versklavten Menschen. Materielle Spuren des transatlantischen Handels in der Alten Eidgenossenschaft”, in: *Barock – Zeitalter der Kontraste*, ed. by Christina Sonderegger, exhibition catalogue, Swiss National Museum, Basel: Christoph Merian Verlag, **2022**, pp. 70–77 [peer reviewed].

Chonja Lee, “Swiss Chintzes: Cotton Threads and Political Patterns”, in: *Exotic Switzerland? Looking Outward in the Age of Enlightenment*, ed. by Noémie Etienne, Claire Brizon, Chonja Lee, Etienne Wismer, Berlin/Zürich: Diaphanes, **2020**, pp. 243–256 [peer reviewed].

Chonja Lee, “Les indiennes suisses : fils de coton et motifs politiques”, in: *Une Suisse exotique ? Regarder l'ailleurs en Suisse au siècle des Lumières*, ed. by Noémie Etienne, Claire Brizon, Chonja Lee, Etienne Wismer, Berlin/Zürich : Diaphanes, **2020**, pp. 245–260 [peer reviewed].

Peer Reviewed Articles in Journals and Yearbooks

Chonja Lee, “Bedruckte Baumwolle: Bild- und medientheoretische Überlegungen zu einem Textil im scheinbaren Widerspruch zur Textilität”, in: *xviii.ch: Jahrbuch der Schweizerischen Gesellschaft für die Erforschung des 18. Jahrhunderts*, **2018/9**, pp. 53–71 [peer reviewed].

Chonja Lee, “Real, Ideal, Fatal: Frauendarstellungen im öffentlichen Raum Zürichs”, in: *Georges-Bloch-Jahrbuch des Kunsthistorischen Instituts der Universität Zürich 2004/2005*, Zürich, **2006**, pp. 162–189 [peer reviewed].

Non-Peer-Reviewed Articles in Books and Journals

Noémie Etienne/**Chonja Lee**, “Lustro, Laca e Liotard. Técnicas e Texturas entra Asia e Europa. A superfície brilhante à moda da China é um fenômeno de crossmedia”, translated by Maria Cristina, Volpi, in: *Obras*, São Paulo, **2021/31**, pp. 439–455.

Noémie Etienne/**Chonja Lee**, “Lüster, Lack und Liotard: Techniken und Texturen zwischen Asien und Europa”, in: *Kunst + Architektur in der Schweiz* (Chinoiserie), Bern: Gesellschaft für Schweizerische Kunstgeschichte, **2018/1**, pp. 4–11.

Chonja Lee, “América Latina”, in: [Eikon. Internationale Zeitschrift für Photographie und Medienkunst](#), **84**, ed. by the Austrian Institute for Photography and Media Art, Wien: Triton-Edition, **2014**, pp. 116–117.

Chonja Lee, “Blütezeit”, in: *Blütezeit*, exhibition catalogue, DZ Bank Kunstsammlung, Art Foyer Frankfurt am Main: DZB Art Foyer, **2014**, pp. 4–26.

Chonja Lee, "Lorna Simpson", in: [Eikon. International Magazine for Photography and Media Art](#), 83, ed. by the Austrian Institute for Photography and Media Art, Wien: Triton-Edition, 2013, pp. 54–55.

Maya Burtscher/**Chonja Lee**, "Sechs Fallbeispiele in Zürich", in: *Kunst und Öffentlichkeit. Kritische Praxis der Kunst im Stadtraum Zürich*, ed. by Christoph Schenker and Michael Hiltbrunner, Zürich: JRP Ringier, 2007, pp. 175–188.

Chonja Lee, "Vassily Khmeluk", in: *Pechstein, Melzer, Soutine, Terechkovitch. Der Sammler Walter Minnich (1864–1940) und das Kunstmuseum Luzern*, ed. by Isabel Greschat and Christoph Lichtin, Heidelberg: Kehrer Verlag, 2006, pp. 48–49.

Articles in Newspapers, Online and TV Contributions

Chonja Lee, "[Through the eyes of the curators](#)", exhibition video, in: theexotic.ch, February 2021.

Chonja Lee, "[Was ist das ‚Exotische‘?](#)", in: *Kulturplatz*. SRF, October 20, 2020.

Chonja Lee, "[EXOTIC? Von der Forschung zur Ausstellung](#)", in: *Uniaktuell. Das Online Magazin der Universität Bern*, September 14, 2020.

Chonja Lee, Various articles on travel, style and culture, in: *NZZ am Sonntag* (2002–2011), e.g. "Verrückt nach grossen Augen. Manga und Anime in Locarno", in: *NZZ am Sonntag*, August 4, 2009, pp. 37–38.

Chonja Lee, Various texts on public art for Children from 9 to 12, in: *Museumslupe. Digitaler Führer für Kinder zu Kunst und Kultur*, ed. by Kuverum, Zürich, 2009: <http://zh.museumslupe.ch>.

Chonja Lee, Various texts on works by Vassily Khmeluk and Giuseppe Penone, in: *Kunstmuseum Luzern. Sammlung Online*, ed. by Kunstmuseum Luzern, Luzern, 2006: <http://sammlungonline.kunstmuseumluzern.ch/eMP/eMuseumPlus>.

Exhibitions

Grand Palais, Bern [Fragments & Absences](#)
Co-curator of exhibition and festival, October 6–16, 2021

Palais de Rumine, Lausanne [Exotic? Switzerland looking Outward in the Age of Enlightenment](#)
Co-curator and responsible for the communication in German,
09/2020–02/2021

Talks

Talks at International Conferences and Workshops

Universität Bern **Chonja Lee**, *Political Patterns. European printed Cotton Textiles for West Africa in the 18th and early 19th Century and a New History of Style and Media*, in: Perspectives on Early Modern Art. Current Research at Swiss Universities, November 10–11, 2022 [invited]

Kunstmuseum Bern **Chonja Lee**, *Objekte der Begierde: Exotisierung und Sexualisierung von Mensch und Tier um 1900*, in: [Koloniale Tiere? Tierbilder im Kontext des Kolonialismus](#), October 15–16, 2021 [invited]

Universität Graz **Chonja Lee**, *Revolutionary Flowers. Sex and Politics in early modern Dance*, in: [Questioning the Non-Human Other: Political Potentials of Living Beings in Contemporary Art](#), October 17–19, 2019

- Salon Suisse, Biennale di Venezia** **Chonja Lee**, *The Secret Life of Plants*, in: [Salon Suisse at 58th International Art Exhibition – La Biennale di Venezia](#), September 21, **2019** [invited]
- Universität Bern** Claire Brizon, Noémie Etienne, **Chonja Lee**, *Looking, touching, unfolding. Understanding material culture through qualitative analysis*, in: *Doing Consumer History. Empirical sources and methodological challenges*, Conference, May 3, **2019** [invited]
- ETH Zürich** Claire Brizon, Noémie Etienne, **Chonja Lee**, “*Faire une Colonie suisse pour peupler quelque Terre inhabitée*”. *Material Reminiscences of Global Entanglement during the Early Modern Period*, in: *New Approaches to Swiss Colonial & Global History*, Workshop, November 16, **2018** [invited]
- Dressing the Early Modern Network and Abegg-Stiftung, Riggisberg** **Chonja Lee**, *Dressing West Africa in the 18th Century. European printed Cotton Textiles designed for a faraway Consumer*, in: [Dressing the Early Modern Network Conference](#), September 27–28, **2018**
- Universität Leipzig** **Chonja Lee**, *Trading Fashion for Slaves: Ornaments of Printed Cottons, their Morphosis and Agency*, in: [African Connections. Conference of the African Studies Association in Germany](#), Session ‘Material Morphosis: Trajectories, connectivities and transformations in fashion and design’, June 27–30, **2018**
- British Museum and SOAS, London** **Chonja Lee**, *Can Film become an Organic Medium? Animism and Animation in Botanical Time Lapse*, in: [Art, Materiality and Representation](#), Conference, June 1–3, **2018**
- Courtauld Institute of Art and King’s College, London** **Chonja Lee**, *Impression/Oppression: Indiennes challenging the Paradigm of Textily*, in: [Annual Conference of the Association for Art History](#), Session ‘Textility’, April 5–7, **2018**
- Universität Hamburg** **Chonja Lee**, *Ausdruck ohne Bewusstsein? Vegetabler Animismus und Kunst um 1900*, in: [Ökologien des Ausdrucks](#), Warburg Haus Hamburg, Conference, **2018** [invited]
- La Colonie, Paris** **Chonja Lee**, *Made in Switzerland: How Swiss Indiennes Became Autochtone and Dressed the World at the Same Time*, in: [Circulating Crafts: Art, Agency, and the Making of Identities \(1600–2000\)](#), La Colonie, Workshop, **2018** [invited]
- Université de Genève, Société des Arts de Genève and Centre Alexandre-Koyré (EHESS Paris)** **Chonja Lee**, *A Taste for the Exotic. Artistic innovation in the Swiss Indiennes Manufactories*, in: [Produire du nouveau ? Arts – Techniques – Sciences en Europe \(1400–1900\)](#), Conference, Palais de l’Athénée, Geneva, **2017**
- Central European University, Budapest** **Chonja Lee**, *Ballets botaniques: How early film makes the plant soul visible in France*, in: *Vegetal Mediations: Plant Agency in Contemporary Art and Environmental Humanities*, Conference, **2017**
- eikones NFS Bildkritik, Basel** **Chonja Lee**, *Virtuelle Volumina. Materialität und Medialität des Serpentinanzes und seiner Metamedien*, in: *Ästhetiken der Skulptur: Form, Bild und Mensch (1766–1920)*, Summer School, **2014**

- Universität Basel** **Chonja Lee**, *Les Fleurs animées: Beseelte Blumen sind tanzende Blumen*, in: *Floriography*, Graduate School of History, Workshop, **2013**
- Freie Universität Berlin** **Chonja Lee**, *Blumenkinder. Botanophilie, Phytomorphose und Wiedergeburt im Lotos*, in: *Floriography*, DFG Graduate School "Schriftbildlichkeit", Workshop, **2011**
- Leibniz-Zentrum für Literatur- und Kulturforschung (ZfL), Berlin** **Chonja Lee**, "Du lebst und tust mir nichts." *Magische und künstlerische Verlebendigung in bildender Kunst und Wissenschaft*, in: *Die 'Erste Kulturwissenschaft' und ihr Potential für die Gegenwart*, Summer School, **2011**
- Universität Bern** **Chonja Lee**, *Das Material des Immateriellen*, (concluding paper of co-chaired panel), in: *First Swiss Congress of Art History (VKKS)*, **2010**
- Universität Hamburg and University College London** **Chonja Lee**, *Lebendige Materie: Jean-Joseph Carriès' Keramiken – eine Kontaktkunst?* in: *Material-Wissen. Visuelle und taktile Experimente in Kunst und Industrie*, Warburg Haus Hamburg, Study Course, **2009**
- Katholische Universität Eichstätt-Ingolstadt** **Chonja Lee**, *Das "Europäische" in Hokusais Ukiyo-e. Ein Beispiel für hybride Kunst im Japan des frühen 19. Jahrhunderts*, in: *Die Kunstgeschichte und die Herausforderung der Anthropologie*, 5th International Spring School by Proartibus. Réseau International pour la Formation à la Recherche en Histoire de l'Art, **2007**
- Philipps-Universität Marburg** **Chonja Lee**, *Real, Ideal, Fatal: Frauendarstellungen im öffentlichen Raum Zürichs*, in: *70. Kunsthistorische Studierendenkonferenz*, **2006**

Talks at Universities and Research Institutions

- Universität Bern/
Bernisches Historisches
Museum** **Chonja Lee**, [*Fragmente und Absenzen: Auf den Spuren einer materiellen Kultur der Sklaverei in der Schweiz*](#), in: *Preisverleihung Walter Benjamin Kolleg "Junge Wissenschaft"*, October 6, **2021** [invited]
- Universität Zürich** **Chonja Lee**, *Exotic? How to exhibit problematic objects*, in: *Antirassismus in der kunsthistorischen Forschung und Lehre*, workshop, April 23/30, **2021** [invited]
- Bard Graduate Center
New York** Claire Brizon, Noémie Etienne, **Chonja Lee**, [*Exoticizing in the Enlightenment. A Global History of Switzerland in Objects*](#), in: *Bard Graduate Center*, exhibition concept presentation, **2018** [invited]
- Universität Bern** **Chonja Lee**, *Lacquer and Indiennes: Technical Transfer and Material Reception in 18th Century Europe*, in: *Schloss Beuggen*, research colloquium History Department, **2017** [invited]
- Universität Hamburg** **Chonja Lee**, "Innere und einzige Essenz des filmischen Ausdrucks" – *Vegetabile Gebärden in Film und Tanz (1904–1927)*, in: *Forschungsstelle Images of Nature*, lecture series on "Ausdruck", **2017** [invited]
- Institute of Fine Arts,** **Chonja Lee**, *L'Âme de Lotus: Floral Animations in French Art around*

New York University	1900, in: Rendez-vous. A seminar on French art (18th to 20th centuries), 2013 [invited]
Princeton University	Chonja Lee , <i>The plant soul in fine arts, dance and film around 1900</i> , in: Seminar Animation: Art, Architecture, History, 2013 [invited]
Universität Zürich	- Chonja Lee , <i>Dekoration und Defloration: Gender und Sexualität der Blume in der Kunst um 1900</i> , in: Research Colloquium, 2013 [invited] - Chonja Lee , <i>Gemüse-Genie und Fleurs animées. Die Pflanze als künstlerisches Ideal um 1900</i> , in: Research Colloquium, 2012 [invited]
Schweizer Institut für Kunstwissenschaft (SIK-ISEA), Zürich	- Chonja Lee , <i>Animismus und Morphogenese in Darstellungen von Pflanzen-menschen um 1900</i> , in: Research Promotion Program, 2012 [invited] - Chonja Lee , <i>Reanimation der Künste: Wie um 1900 in den neuen Medien Fotografie und Film das Problem der Verlebendigung verhandelt wird</i> , in: Scientific Commission, 2012 [invited]
EURAXESS, Universität Zürich and ETH	Chonja Lee , <i>Reanimation of the arts around 1900</i> , in: Euraxess Think Tank, Collegium Helveticum, 2010 [invited]

Talks at Museums and Other Institutions

Palais de Rumine, Lausanne	Chonja Lee , Public virtual tour of the exhibition Exotic? Switzerland Looking Outward in the Age of Enlightenment , February 22, 2021
Int. Lyceum Club Zürich	Chonja Lee , <i>Die Pflanzenseele in der Kunst</i> , Lecture, March 9, 2020 [invited]

Outreach Activities, Organization and Moderation of Conferences and Talks

Universität Zurich	Ongoing co-organization of lectures, talks, studio and collection visits and other events with players in the art and art historical field as president of UZH Alumni Art History
Universität Bern	Organization and moderation of the lecture "Global Circulations and Metissage c. 1700: Indian Cotton Gowns through the Microscope" by Prof. Dr. Ariane Fennetaux, 2023
Universität Zurich	Artist talk between Bärbel Küster and Marc Quinn , UZH Alumni Art History, co-organized with Cathérine Hug, June 10, 2022
Universität Zurich	Studio visit and artist talk with Monster Chetwynd, UZH Alumni Art History, June 10, 2022
Grand Palais, Bern	Co-organization of ten scientific and artistic events (lectures, talks, film screening, workshop, round table discussion and performance) in: Fragments & Absences , Opening of the exhibition and festival, October 6, 2021
Université de Fribourg	Moderation of panel, in: Fragment. Schweizer Nachwuchskolloquium für Kunstgeschichte , May 29, 2021
Universität Zürich	Discussion with Dr. Martino Stierli, MoMA's Philip Johnson Chief

- Curator of Architecture and Design, in: *Art Table* by UZH Alumni Art History, March 4, 2021
- Universität Zürich** Discussion with Dr. Chrischona Schmidt, Aboriginies art expert, in: *Art Table* by UZH Alumni Art History, February 7, 2021
- Palais de Rumine, Lausanne** [L'esclavage et la Suisse, d'hier à aujourd'hui](#), roundtable organization and moderation, in: *Exotic? Switzerland Looking Outward in the Age of Enlightenment*, January 22, 2021
- Palais de Rumine, Lausanne** Opening of the exhibition [Exotic? Switzerland Looking Outward in the Age of Enlightenment](#), September 23, 2020
- Le Foyer in Process, Lausanne** [Le Foyer goes Exotic?](#), discussion, September 19, 2020
- Università della Svizzera italiana, Mendrisio** *Exotic Switzerland? Circulating art, history of collecting and global material culture (1600–1800)*, panel session co-chaired with Noémie Etienne, in: Fourth Swiss Congress of Art History, June 6–8, 2019
- Universität Bern** *Creating Otherness*, moderation of discussion, in: [Image, Object, Text](#), Doctoral Workshop, Art History Department, April 18–19, 2018
- Schweizerisches Institut für Kunstwissenschaft (SIK-ISEA), Zürich** *Mobilität in der akademischen Qualifikation*, roundtable, in: [Migration/Mobilität](#) als Movens im Feld der Kunst(wissenschaft), 2017
- Universität Bern** *Das Material des Immateriellen*, panel session co-chaired with Andreas Rüfenacht and concluding paper, in: First Swiss Congress of Art History, 2010
- Universität Zürich** *Collecting Time: The Rise of the Video Art Market*, lecture by Noah Horowitz and inauguration of UZH Alumni Art History, co-organized with Cathérine Hug, 2012